



Granby Primary School

Music Progression Document



		<u>Intent</u>	<u>Implementation</u>	Enrichment
Year 1	Ourselves	<p>Lesson 1 - Creating and responding to vocal sounds</p> <p>Lesson 2 - Creating and responding to vocal sounds, Exploring how to change sounds</p> <p>Lesson 3 - Creating and placing vocal and body percussion sounds, Exploring descriptive sounds</p>	<p>Lesson 1 –</p> <ul style="list-style-type: none"> Chase the sound: Play a game for exploring the pitch of a vocal sound, Start with singing: Explore vocal sounds and add them to a song, Playing at the park: Add high, low and sliding vocal sounds to a song <p>Lesson 2 –</p> <ul style="list-style-type: none"> Say it... Perform a poem that demonstrates different ways of using the voice, Glad to be me: Learn a happy song and add whole body actions, Glad to be me: performance Choreograph an action song performance <p>Lesson 3 –</p> <ul style="list-style-type: none"> Show me one click: Perform a body percussion song, A surprise meeting: Add expressive vocal sounds and body percussion to a story, A surprise ending: Explore the expressive effect of a different ending to a story 	
	Our bodies	<p>Lesson 1 - Performing a steady beat at two different speeds (tempi), Responding to change of mood in a piece of music with a slow and fast steady beat</p> <p>Lesson 2 - Identifying a repeated rhythm pattern, Combining a rhythm pattern and a steady beat</p> <p>Lesson 3 - Performing together with concentration, Performing rhythm patterns on body percussion to a steady beat, Inventing and performing new rhythms to a steady beat</p>	<p>Lesson 1 –</p> <ul style="list-style-type: none"> Do as I'm doing: Practise a steady beat, co-ordinating left and right, Slow and creepy: Recognise and respond to a steady beat in a song, Fast and cheery: Recognise and respond to a steady beat at different speeds <p>Lesson 2 –</p> <ul style="list-style-type: none"> The toe tap steady beat: Use actions to mark the steady beat of a song, The toe tap rhythm: Identify a recurring rhythm pattern in a song, The keel row: Mark the steady beat in a Northumbrian folk tune <p>Lesson 3 –</p> <ul style="list-style-type: none"> Don't do as I'm doing: Practise a steady beat, co-ordinating left and right, What's your beat? Perform actions to word rhythm patterns from 'What's your beat?', Click flippety flap clap: Create verses for 'What's your beat?' to make new rhythm patterns 	



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Number	<p>Lesson 1 - Recognising and developing a sense of steady beat through using voices and body percussion</p> <p>Lesson 2 - Identifying and performing changes in tempo, Learning to play percussion with control, Keeping a steady beat and using dynamics to vary the musical effect</p> <p>Lesson 3 - Identifying and keeping a steady beat using movement, body percussion and instruments, Recognising and responding to changes in tempo in music</p>	<p>Lesson 1 –</p> <ul style="list-style-type: none"> What’s the hour? Repeat a silent action to music with a steady beat, Mister Macarella moves: Perform a nonsense action song, counting out the steady beat, Chinese Dance: Demonstrate the steady beat in music from The Nutcracker Ballet Suite by Tchaikovsky <p>Lesson 2 –</p> <ul style="list-style-type: none"> Macarella copycats: Step in time to a chant with a steady beat, Mister Macarella’s percussion: Play a steady beat and explore dynamics on percussion instruments, In the Hall of the Mountain King: Tap a steady beat, matching changes in tempo <p>Lesson 3 –</p> <ul style="list-style-type: none"> Eight and back: Perform a physical warm up, marking the steady beat with actions, Mister Macarella’s family band: Accompany a song with a steady beat on percussion, Maestro Macarella: Create a class performance 	
	Story Time	<p>Lesson 1 - Discussing basic musical terms – fast, slow, loud, quiet, Understanding how music can tell a story, Performing with concentration</p> <p>Lesson 2 - Playing fast, slow, loud and quiet, Creating music that matches an event in a story</p> <p>Lesson 3 - Rehearsing and performing with others, Learning new songs and chants</p>	<p>Lesson 1 –</p> <ul style="list-style-type: none"> Which story? Listen to a piece of music and match it to its fairy tale, Huff puff click click: Learn to perform sections of a rap with rhythmic vocal sound effects, Three little pigs rap performance: Perform a rap with rhythmic untuned percussion sound effects <p>Lesson 2 –</p> <ul style="list-style-type: none"> Story warm-ups: Explore ways to depict descriptive sentences using percussion, The magic porridge pot storyboard: Listen to a musical of a traditional story and identify the events, Porridge pot music: Add instrumental ideas to the performance of a musical <p>Lesson 3 –</p> <ul style="list-style-type: none"> Pieces of porridge: Match four short pieces of music with their spoken phrases, Porridge songs: Learn to perform the chant and song from a musical, Magic porridge pot - the musical! Perform a musical



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Machines	<p>Lesson 1 - Playing and maintaining a steady beat, Sequencing sounds</p> <p>Lesson 2 - Playing to a steady beat, Playing at different speeds (tempi)</p> <p>Lesson 3 - Playing to a steady beat, Controlling changes in speed (tempi)</p>	<p>Lesson 1 –</p> <ul style="list-style-type: none"> • Professor Brain’s amazing machine: Listen to a song and mark the steady beat, Whirr beep boom chug: Sequence vocal sounds to a steady beat, Professor Brain’s amazing band: Accompany a song with a steady beat on percussion <p>Lesson 2 –</p> <ul style="list-style-type: none"> • Robot beat: Listen to Robot beat and move like a robot, Factory robots: Use body percussion and actions to perform a beat at different speeds, Robot band Use percussion instruments to play a beat at different speeds <p>Lesson 3 –</p> <ul style="list-style-type: none"> • A journey: Listen and respond to the speed of the beat in a piece of train music, Steam power: Play together, getting faster and getting slower, Speedy does it: Play a beat to a speed indicated by a speedometer 	
Our School	<p>Lesson 1 - Exploring different sound sources and materials</p> <p>Lesson 2 - Analysing the dynamics and duration of sounds around the school, Exploring these elements/ dimension on instruments, Creating two contrasting textures</p> <p>Lesson 3 - Singing a song, Interpreting sounds and exploring instruments, Creating a soundscape as part of a song performance</p>	<p>Lesson 1 –</p> <ul style="list-style-type: none"> • Mr Tap’s classroom sounds: Relate classroom sounds to a classroom map and its map key, Our classroom sounds map: Map sounds in the classroom and play a sequence of them, Kitchen taps and table taps: Watch a sound movie and make up a piece of table-tapping music <p>Lesson 2 –</p> <ul style="list-style-type: none"> • School for percussion: Explore the materials and sounds of percussion instruments, Inside school: Listen to real sounds in a school then record your own, Inside school - class composition Compose music which captures atmosphere <p>Lesson 3 –</p> <ul style="list-style-type: none"> • The compass song: Sing a song and listen to sounds to the north, south, east and west of Stephen’s school, Outside our school Film the environment to the north, south, east and west of the school, Our compass music Create a soundscape of your school surroundings to add to ‘The compass song’. 	



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Animals	<p>Lesson 1 - Understanding pitch, and making high and low vocal sounds, Relating pitch to high and low body posture</p> <p>Lesson 2 - Understanding pitch by singing a song with contrasting high and low melodies, Identifying and playing high and low pitches in music</p> <p>Lesson 3 - Exploring and developing an understanding of pitch using the voice and body movements, Recognising and performing pitch changes and contrasts</p>	<p>Lesson 1 –</p> <ul style="list-style-type: none"> Noises in the night: Move like an animal in response to a song, Bears in the wood: Perform a chant with sound effects in a high- and low-pitched voice, Animal sounds: Compare the pitch of different animal sounds using voices <p>Lesson 2 –</p> <ul style="list-style-type: none"> I’m a little egret: Perform a song at a high and low pitch, The crab and the egret: Listen to Chinese instrumental music describing an egret and a crab, Crab and egret instruments: Accompany The Crab and the egret using classroom percussion sounds <p>Lesson 3 –</p> <ul style="list-style-type: none"> Mole underground: Listen to an animal song and join in with a repeated, low-pitch phrase, Where do you live? Perform a chant varying vocal pitch and using body movements, Animal score: Perform a chant varying vocal pitch and following a picture score 	
	<p>Lesson 1 - Marking a steady beat with voices and body percussion, Counting a steady beat in patterns of 2, 3 and 4 beats (metre), Performing a steady beat in patterns of 2, 3 and 4 beats (metre)</p> <p>Lesson 2 - Exploring different ways to emphasise the first beat in a repeating pattern or metre, Identifying metre by recognising its pattern</p> <p>Lesson 3 - Dividing the number 12 into 2s 3s and 4s, Exploring different ways to emphasise beats to form a group (metre), Exploring sounds on instruments and finding different ways to vary their sound</p>	<p>Lesson 1 –</p> <ul style="list-style-type: none"> Creature beat: Sing a song about animals and tap knees on the animal sounds, Creature beat patterns: Perform an animal song, marking beats with voices and bodies, Creature beat counting: Count out beats in groups of twos, threes, and fours <p>Lesson 2 –</p> <ul style="list-style-type: none"> Creature beat tapping patterns: Perform a number pattern using taps and claps, Sounds around quiz: Match sounds to beat patterns, Beat number one: Listen to different ways of marking a strong beat <p>Lesson 3 –</p> <ul style="list-style-type: none"> Number snake: Practise counting in two-, three- and four-beat groups (metre), Snake sounds: Perform two-, three- and four-beat groups with hissing sounds, Number snake instruments: Create snake sounds on instruments and play two-, three- and four-beat groups 	



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Seasons	<p>Lesson 1 - Identifying changes in pitch and responding to them with movement, Contrasting changes in pitch with changes in dynamics (volume)</p> <p>Lesson 2 - Relating pitch changes to graphic symbols and performing pitch changes vocally, Listening and responding to pitch changes with movement</p> <p>Lesson 3 - Listening and responding to a falling pitch signal, Distinguishing between pitched and un-pitched percussion sounds, Listening in detail to a piece of orchestral music</p>	<p>Lesson 1 –</p> <ul style="list-style-type: none"> Warm up and cool down: Explore changes in dynamics and pitch through body movement, Listen at the window: Sing a song with vocal sound effects to explore pitch shapes, Where are the winter boots? Play a listening game to identify different pitched sounds <p>Lesson 2 –</p> <ul style="list-style-type: none"> Down go the seeds: Perform an action song with falling and rising pitch patterns, Dig Dig Dig: Sing a song and play a listening game to observe changes in pitch, Let the sun shine high: Learn an action song <p>Lesson 3 –</p> <ul style="list-style-type: none"> Cuckoo in the tree: Sing a song and play a listening game to identify pitch, Answer the call: Mark a steady beat with body percussion and play a listening game, The Cuckoo Listen to ‘The Cuckoo’ from ‘The carnival of the animals’ 	
	<p>Lesson 1 - Exploring and controlling dynamics (volume), duration and timbre with voices, body percussion and instruments</p> <p>Lesson 2 - Improvising descriptive music, Controlling duration and dynamics using voices, body percussion and instruments</p> <p>Lesson 3 - Identifying a sequence of sounds (structure) in a piece of music, Responding to music through movement</p>	<p>Lesson 1 –</p> <ul style="list-style-type: none"> Mister Wind: Perform an action song about the wind, Listen to the wind: Explore making wind sounds using voices and body percussion, Thunder: Perform a chant and add thunder sounds using percussion <p>Lesson 2 –</p> <ul style="list-style-type: none"> We’re indoors: Sing a song which explores changing dynamics and timbre, Weather chant: Perform a chant with actions and vocal storm effects, Stormy instruments: Explore instrumental sounds for thunder, wind and rain effects <p>Lesson 3 –</p> <ul style="list-style-type: none"> Mister Beethoven’s storm: Sing a theme from The Pastoral Symphony and add weather actions, Thunder and wind and rain: Listen to Beethoven’s depiction of a storm in The Pastoral Symphony, Beethoven and me Create soundtracks for storm movies 	



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Year 2	Ourselves	<p>Lesson 1 - Creating and responding to vocal sounds and body percussion</p> <p>Lesson 2 - Developing the use of vocal sounds to express feelings, Exploring expression in a conversation without words, Notating pitch shape and duration using simple line graphics</p> <p>Lesson 3 - Understanding how mood can be expressed using the voice, Understanding the structure of call and response songs, Developing an expressive song performance with voices and instruments</p>	<p>Lesson 1 –</p> <ul style="list-style-type: none"> Feeling vocal: Explore vocal sounds we use to express feelings, I like... Add vocal and instrumental sounds to a poem performance, If you're feeling blue: Add vocal sounds and body percussion to a song <p>Lesson 2 –</p> <ul style="list-style-type: none"> If you're feeling blue again: Add vocal sounds and body percussion to a song, Duet for two cats: Take turns to express meaning without words, Draw the cats' conversation: Draw a new cats' conversation and show how the voices move higher and lower in pitch and are long and short in length <p>Lesson 3 –</p> <ul style="list-style-type: none"> John Kanaka and the ghosties: Match sounds to mood, John Kanaka response: Add body percussion and instruments to a call and response song, John Kanaka call and response: Perform a call and response song, expressing mood with voices 	
	Our Bodies	<p>Lesson 1 - Recognising and responding to steady beat, Recognising and responding to a rhythm ostinato pattern, Recognising and playing rhythmic patterns</p> <p>Lesson 2 - Recognising and responding to steady beat at different tempi, Playing steady beats at different tempi on body percussion and instruments, Singing in two parts and combining steady beats</p> <p>Lesson 3 - Recognising and responding to different steady beats, Performing rhythmic movement patterns to a steady beat, Performing rhythmic patterns on percussion</p>	<p>Lesson 1 –</p> <ul style="list-style-type: none"> The waggon passes: Recognise and respond to an ostinato, Come to the party ~ chorus beat: Recognise and respond to steady beat, Come to the party ~ verse rhythms Recognise and respond to rhythm <p>Lesson 2 –</p> <ul style="list-style-type: none"> Dance of the knights: Listen and respond to different steady beats, Slowly walks my grandad: Listen and respond to three different steady beats, Grandad's band: Combine three different steady beats on instruments <p>Lesson 3 –</p> <ul style="list-style-type: none"> The ball: Recognise and respond to different steady beats, Throw bounce twist: Perform a rhythmic movement pattern to a steady beat, Throw bounce twist play: Perform a rhythmic pattern on percussion instruments to a steady beat 	



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Story time	<p>Lesson 1 - Combining sounds to create a musical effect, Understanding how music, dance and drama can combine in storytelling</p> <p>Lesson 2 - Exploring voices to create descriptive musical effects, Creating and matching descriptive sounds made with the voice</p> <p>Lesson 3 - Combining sounds to create a musical effect, Performing to an audience</p>	<p>Lesson 1 –</p> <ul style="list-style-type: none"> • Sound games: Identify two percussion instruments played at the same time by their sound, The Nutcracker: storyboard Consider how the music reflects the action in The Nutcracker ballet, Our Nutcracker storyboard music: Perform music depicting the Nutcracker storyboard <p>Lesson 2 –</p> <ul style="list-style-type: none"> • Spooky Spinney: Listen to Spooky Spinney and join in using voices expressively, Spooky scene ideas: Create a spooky scene and discuss ideas in preparation for composition, What sound is that? Perform vocal sounds from the spooky scene <p>Lesson 3 –</p> <ul style="list-style-type: none"> • Night on the bare mountain: Listen to Night on the bare mountain and discuss how the orchestra creates the scary mood, Spooky instruments: Explore instrument sounds to describe the characters and objects in your spooky scene, Spooky scene performance: Combine vocal and percussion sounds to perform your spooky scene 	
Weather	<p>Lesson 1 - Performing a rhythmic chant and playing an independent rhythm pattern to accompany it, Listening in detail to a piece of orchestral music</p> <p>Lesson 2 - Performing an updated version of a traditional nursery rhyme with a rap section included, Accompanying a song with three different repeated word patterns</p> <p>Lesson 3 - Composing music to illustrate a story</p>	<p>Lesson 1 –</p> <ul style="list-style-type: none"> • Waiting for the bus: Perform a chant rhythmically and with actions, Waiting for the bus accompaniments: Perform vocal and instrumental ostinati to accompany a chant, Winter • The Four Seasons: Watch a performance of Winter by Vivaldi and consider how the music depicts the weather <p>Lesson 2 –</p> <ul style="list-style-type: none"> • It's raining, it's pouring: Learn to sing It's raining, it's pouring, Rainy rap: Learn to perform a rap, Rainy patterns: Accompany a song with three vocal accompaniment patterns <p>Lesson 3 –</p> <ul style="list-style-type: none"> • The wind and the sun: Listen to Aesop's fable, The wind and the sun, and identify the moral, The wind and the sun storyboard music: Explore ideas for composing music for The wind and the sun, The wind and the sun performance: Record a performance of the story and group compositions 	



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Travel	<p>Lesson 1 - Exploring patterns of physical movement in a game song, Responding to a song with movement, Using simple musical vocabulary to describe music</p> <p>Lesson 2 - Combining steady beat and rhythms to accompany a song, Listening and responding to contemporary orchestral music, Playing an instrument game to practise steady beat at changing tempi</p> <p>Lesson 3 - Preparing and improving a performance using movement, voice and percussion, Using instruments expressively, Understanding notation</p>	<p>Lesson 1 –</p> <ul style="list-style-type: none"> • Simama kaa: Sing a Tanzanian game song, adding movements to the beat, Going to town in a bus: Sing a rhyming song and add actions, Going to town accompaniment: Accompany Going to town on a bus with voices and tuned percussion <p>Lesson 2 –</p> <ul style="list-style-type: none"> • Simama kaa accompaniments: Learn percussion accompaniments to perform with Simama kaa, Short ride in a fast machine: Listen to a piece of music and imagine what is being described, Our short ride: Play a game to practise playing the steady beat and changing tempo <p>Lesson 3 –</p> <ul style="list-style-type: none"> • Another short ride: Listen for specific instrumental sound in a piece of music, Our fast machine score: Layer four repeating patterns to create Our fast machine, Trip to a theme park: Improvise descriptive music following a picture score 	
Animals	<p>Lesson 1 - Listening to a steady beat and responding in movement, Identifying and responding to changes in pitch, upwards and downwards, Performing changes in pitch using whole body movement and voice</p> <p>Lesson 2 - Understanding and performing upwards and downwards pitch direction, Reading pitch line notation</p> <p>Lesson 3 - Playing pitch lines on tuned percussion, Combining pitch change with changes in other elements/dimensions</p>	<p>Lesson 1 –</p> <ul style="list-style-type: none"> • The lion sleeps tonight: Perform actions in time to the beat in a piece of music, In the jungle: Identify and copy changes in the pitch of animal sounds using voices, Be the jungle: Demonstrate changes of pitch in body movements <p>Lesson 2 –</p> <ul style="list-style-type: none"> • Nosy dog: Learn to sing Nosy dog, As the crow flies: Follow a pitch line using hands then voices, Where will the crow go? Create your own pitch line and vocalise to it <p>Lesson 3 –</p> <ul style="list-style-type: none"> • Nosy dog in pictures: Invent sounds using voices and tuned percussion to depict pictures, Nosy dog pitch lines: Create pitch lines to represent a dog travelling in different transport, Nosy dog performance: Perform ‘Nosy dog’ with the pitch line compositions 	



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Patterns	<p>Lesson 1 - Performing steady beat patterns with a song, Playing different patterns of steady beat within four beats, and matching to a simple score, Performing and creating simple rhythms using a simple score</p> <p>Lesson 2 - Performing steady beat patterns in groups to accompany a song, Playing different patterns of steady beat in groups and matching them to a simple score, Performing and creating simple three-beat rhythms using a simple score</p> <p>Lesson 3 - Interpreting a score to perform different beat patterns, Performing beat patterns with voices and percussion, Exploring different ways to organise music</p>	<p>Lesson 1 –</p> <ul style="list-style-type: none"> Spider song: Sing Spider song and count four-beat patterns, Spider leg dance: Identify a slow and a fast pulse within a four-beat pattern, Spider rhythms: Play spider rhythms by making sounds on selected beats <p>Lesson 2 –</p> <ul style="list-style-type: none"> Butterfly song: Sing Butterfly song and count in three-beat patterns, Butterfly leg dance: Identify a slow and a fast pulse within a three-beat pattern, Butterfly rhythms: Play butterfly rhythms by making sounds on selected beats <p>Lesson 3 –</p> <ul style="list-style-type: none"> Lily pad lakes: Use a score to perform sounds in three- and four-beat patterns, Insect leg dance: Perform a song with two different beat patterns, Insect ball Identify three- and four-beat patterns in music 	
	Seasons	<p>Lesson 1 - Singing with expression, paying attention to the pitch shape of the melody, Using sign language in a song, Accompanying a song with vocal and instrumental ostinato</p> <p>Lesson 2 - Identifying rising and falling pitch, Performing a rising pitch sequence in a song</p> <p>Lesson 3 - Listening and responding to pitch changes with movements, Singing with expression and paying attention to the pitch shape of the melody</p>	<p>Lesson 1 –</p> <ul style="list-style-type: none"> Round the seasons: Learn to sing Round the seasons with maketon signs for the seasons, Round the seasons vocal ostinato: Sing an ostinato to accompany Round the seasons, Round the seasons ostinato: Transfer the vocal ostinato onto body percussion and percussion <p>Lesson 2 –</p> <ul style="list-style-type: none"> Months of the year calypso: Sing a song to learn the number of days in each month of the year, Our Seasons: Sing a song and identify rising and falling pitch, Seasons rising Perform a rising pitch sequence within a song <p>Lesson 3 –</p> <ul style="list-style-type: none"> Sakura (cherry blossom) Sing a Japanese song, following the pitch shape of the melody, The koto: Sing a song and play a pitch-recognition game, Almond blossom: Sing a song and perform actions to reflect rising and falling pitch



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Water	<p>Lesson 1 - Understanding pitch through singing, movement and note names, Performing a melody</p> <p>Lesson 2 - Understanding melody through songs, movement and performing pitch shapes on tuned instruments</p> <p>Lesson 3 - Exploring and developing an understanding of pitch, Using musical scales, high notes and low notes in a composition</p>	<p>Lesson 1 –</p> <ul style="list-style-type: none"> Slippery fish: Join in singing the song Slippery fish, Slippery fish pitch movement: Perform actions to show the pitch movement of the Slippery fish melody, Slippery fish performance: Perform Slippery fish with tuned percussion playing the melody <p>Lesson 2 –</p> <ul style="list-style-type: none"> The little green frog: Learn to sing The little green frog, Frog melody: Learn to play part of the melody of The little green frog, Frog score: Perform percussion following a score and add the song from memory <p>Lesson 3 –</p> <ul style="list-style-type: none"> Pond water: Learn to play a musical effect to describe water, Sounds of pond life: Explore musical ideas using tuned and untuned percussion instruments, Our pond: Perform musical ideas following a leader 	
	<p>Lesson 1 - Exploring timbre and texture to understand how sounds can be descriptive, Matching sounds to images, Creating and performing descriptive instrumental music inspired by British myths and legends</p> <p>Lesson 2 - Listening to and identifying contrasting sections of descriptive music, Matching descriptive sounds to images, Identifying ways of producing sounds</p> <p>Lesson 3 - Listening to, and evaluating composition, Rehearsing and refining to develop a performance</p>	<p>Lesson 1 –</p> <ul style="list-style-type: none"> Map of myths – Scotland - Northern Ireland: Explore myths of Scotland and Northern Ireland using vocal and body percussion sounds, Sounds of water: Identify water-inspired instrumental sounds in music, Lochs and monsters, seas and giants: Explore instrumental sounds to accompany monster and giant myths <p>Lesson 2 –</p> <ul style="list-style-type: none"> Map of myths - Wales – England: Explore myths of Wales and England using vocal and body percussion sounds, Sounds of ice and wind: Identify ice-inspired instrumental sounds in music, Mountain knights, forest heroes Explore instrumental sounds to accompany the knights and heroes myths <p>Lesson 3 –</p> <ul style="list-style-type: none"> Voices in sequence: Rehearse the vocal sounds and chants for Map of myths, Instruments in sequence: Rehearse the instrumental sounds for Map of myths, Map of myths performance Rehearse, record and make a Map of myths slide show 	



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	Number	<p>Lesson 1 - Performing a steady beat and simple rhythms using movement and body percussion, Understanding and differentiating between beat and rhythm</p> <p>Lesson 2 - Performing simple rhythms using movement and percussion, Understanding and differentiating between beat and rhythm</p> <p>Lesson 3 - Performing a steady beat and simple rhythms using movement and body percussion, Understanding and differentiating between beat and rhythm</p>	<p>Lesson 1 –</p> <ul style="list-style-type: none"> Schiarazula marazula: Identify the beat and rhythm pattern in dance music, Wake! Shake! Move to the rhythm of Wake! Shake! action rap, Sing me one copy game: Copy the Sing me one rhythms with voices and movement <p>Lesson 2 –</p> <ul style="list-style-type: none"> Wake! Shake! percussion Perform Wake! Shake! with percussion, Play me one: Learn to sing Play me one, Snowball Waltz snowballs: Count the snowballs thrown in the Snowball Waltz <p>Lesson 3 –</p> <ul style="list-style-type: none"> Wake up my body: Move to the steady beat of Boom shakalaka, Ostinato won't stop! Accompany Schiarazula marazula with a steady beat and an ostinato, Our ostinato won't stop: Compose an ostinato for percussion 	
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Year 3	In the past	<p>Lesson 1 - Understanding pitch, Learning to read simple pitch notation</p> <p>Lesson 2 - Understanding and using pitch notations</p> <p>Lesson 3 - Reading simple rhythm notation, Learning a Tudor dance</p>	<p>Lesson 1 –</p> <ul style="list-style-type: none"> Hi lo, middle lo: Learn a singing game about pitch, Hi lo middle conducting: Follow a conductor to sing an improvised three-note melody, O Beata Infantia: Trace the path of a Medieval song using hand movements <p>Lesson 2 –</p> <ul style="list-style-type: none"> Back in time: Learn to sing Back in time and follow ladder notation of a melody, Back in time drone: Learn a drone accompaniment to Back in time using tuned percussion, Ladder melodies: Compose and notate a melody using three pitches <p>Lesson 3 –</p> <ul style="list-style-type: none"> Bransle simple: Identify and play the tambour rhythm pattern in a listening extract, Bransle simple dance steps: Learn some dance steps to perform with Bransle simple, Bransle simple performance: Perform a percussion accompaniment and dance with Bransle simple 	
	Food and Drink	<p>Lesson 1 - Exploring simple accompaniments using beat and rhythm patterns</p> <p>Lesson 2 - Using a score and combining sounds to create different musical textures</p> <p>Lesson 3 - Exploring different types of accompaniment</p>	<p>Lesson 1 –</p> <ul style="list-style-type: none"> Banana mango: Say and play a rhythm chant, Go bananas: Learn to sing and perform the actions of Go bananas, Banana band: Add a percussion accompaniment to Go bananas <p>Lesson 2 –</p> <ul style="list-style-type: none"> Breakfast calypso: Learn a round in three parts, Dinner time: Sing Dinner time and accompany it with instruments, Dinner time recipes: Create recipes for dinner time music <p>Lesson 3 –</p> <ul style="list-style-type: none"> Shortnin’ bread: Learn a song with a verse and chorus, Shortnin’ players: Accompany a song with drone and ostinato parts, Fizz pop! Jelly Chant a rhythmic accompaniment to a song 	



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	Human Body	<p>Lesson 1 - Understanding call and response structure, Performing word rhythms, Exploring sounds</p> <p>Lesson 2 - Singing in two parts, Exploring sounds</p> <p>Lesson 3 - Understanding and performing binary form, Performing call and response</p>	<p>Lesson 1 –</p> <ul style="list-style-type: none"> Bones: Sing a call and response song and create a skeleton dance, Bones quiz: Test knowledge of bones in a movement activity, Bones ~ instruments: Explore and play skeleton instruments in a call and response structure <p>Lesson 2 –</p> <ul style="list-style-type: none"> Muscles: Learn the song Muscles and add a clapping pattern, Muscles for playing: Sing and play the Muscles melody and create muscle dances, Bones and muscles: Combine two songs and organise a performance <p>Lesson 3 –</p> <ul style="list-style-type: none"> Skelebones: Explore music with two contrasting sections – a binary structure, Broken skeleton call and response ~ A section Improvise within a call and response structure, Skeleton dance music ~ B section Compose skeleton dance music 	
	Ancient Worlds	<p>Lesson 1 - Exploring tuned and untuned percussion to create soothing, repetitive music based on ostinato, Singing a song and accompanying it with tuned percussion ostinato</p> <p>Lesson 2 - Exploring musical phrases, melodic imitation and rounds</p> <p>Lesson 3 - Performing a round in three parts, Arranging an accompaniment with attention to balance and musical effect</p>	<p>Lesson 1 –</p> <ul style="list-style-type: none"> The story of Orpheus: Listen to lyre music and discover why Orpheus joined the Argonauts, Soothing the dragon: Combine musical ideas to create music to soothe the dragon, Song for Orpheus: Learn a song to add to the soothing dragon music <p>Lesson 2 –</p> <ul style="list-style-type: none"> The story of Echo: Learn about Echo and sing a song that uses melodic echoes, Mirror echoes: Sing Mirror mirror in two vocal parts, Orpheus and Echo remembered: Learn the song Echo and perform it as a round with Orpheus <p>Lesson 3 –</p> <ul style="list-style-type: none"> The story of Theseus: Learn about Theseus and sing his song, Story accompaniments: Rehearse an accompaniment to Three songs for Ancient Greece, Three songs for Ancient Greece Combine three songs in a round with an ostinato accompaniment 	



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	China	<p>Lesson 1 - Understanding the pentatonic scale</p> <p>Lesson 2 - Using graphic notation with the pentatonic scale, Understanding pitch through composing, notating and reading graphic notation, Performing a pentatonic song with tuned and untuned accompaniment</p> <p>Lesson 3 - Exploring the pentatonic scale, Playing in steps using graphic notation</p>	<p>Lesson 1 –</p> <ul style="list-style-type: none"> White snow in sunny spring: Listen to a piece of Chinese pentatonic music played on the pipa, Singing pentatonic melodies: Practise singing melodies that use the pentatonic scale, Playing pentatonic melodies: Play then compose pentatonic melodies on tuned percussion <p>Lesson 2 –</p> <ul style="list-style-type: none"> Pentatonic bricks: Recognise pentatonic pitch movement in a listening game, Build your own: Compose and perform pentatonic melodies, Chinese wall: Perform a pentatonic song including tuned and untuned percussion <p>Lesson 3 –</p> <ul style="list-style-type: none"> Gung Hay Fat Choy: Learn to sing with a pentatonic melody, New Year accompaniments: Learn percussion accompaniments to perform with the song, Gung Hay Fat Choy performance: Explore additional percussion sounds to perform with the song 	
	Sounds	<p>Lesson 1 - Learning how sounds are produced and how instruments are classified, Learning about aerophones, Understanding musical conversation structure</p> <p>Lesson 2 - Learning how sounds are produced and how instruments are classified, Learning about idiophones, Developing an understanding of call and response</p> <p>Lesson 3 - Learning how sounds are produced and how instruments are classified, Learning about chordophones, Creating a call and response</p>	<p>Lesson 1 –</p> <ul style="list-style-type: none"> Aerophones ~ stamping tubes: Learn about different classifications of musical instruments and about stamping tubes, Tapping conversations: Perform musical conversations on different lengths of tubes, Stamping tubes Listen to the musical conversations in the piece Stamping tubes <p>Lesson 2 –</p> <ul style="list-style-type: none"> Idiophones ~ steel pans: Learn about steel pans and idiophones, Dis long time, gal: Identify call and response in the song Dis long time, gal, Dis long time, gal accompaniment: Learn an accompaniment to perform with Dis long time, gal <p>Lesson 3 –</p> <ul style="list-style-type: none"> Chordophones ~ sitar and violin: Learn about chordophones and follow a sitar and violin conversation in Raga piloo, Patterns in the night: Learn to sing in the same mood as Raga piloo, Patterns in the night performance Perform melodic phrases from Patterns in the night on tuned percussion 	



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	Environment	<p>Lesson 1 - Selecting descriptive sounds to accompany a poem, Creating a musical re-telling of a poem, Singing in two-part harmony, Accompanying a song with a melodic ostinato</p> <p>Lesson 2 - Exploring timbre to create a descriptive piece of music, Learning about ternary form, Singing a song with expression</p> <p>Lesson 3 - Developing the lyrics of a song, Choosing timbre to make an accompaniment, Combining chants and sound pictures in a class performance in rondo structure</p>	<p>Lesson 1 –</p> <ul style="list-style-type: none"> The sound collector: Add sounds to the poem The sound collector, My place Learn to sing: My place in two voice parts, My place ostinato: Learn an ostinato accompaniment to My place using tuned percussion <p>Lesson 2 –</p> <ul style="list-style-type: none"> Under the bridge: Sing Under the bridge with expression to reflect the lyrics, Bridge composition: Create descriptive music for each verse of Under the bridge, New bridges Perform Under the bridge with compositions in a ternary structure <p>Lesson 3 –</p> <ul style="list-style-type: none"> Our place: Compose a new verse for the B section of Our place, Our place soundscape: Compose a soundscape to depict your local environment, Our place rondo: Perform Our place rondo with voices and instruments 	
	Communication	<p>Lesson 1 - Representing sounds with symbols</p> <p>Lesson 2 - Using voices creatively and expressively</p> <p>Lesson 3 - Creating and performing from a symbol score</p>	<p>Lesson 1 –</p> <ul style="list-style-type: none"> Earcon game: Listen to earcons and identify them in a sequence in a listening game, Emoticon song: Learn to sing Emoticon song with expressive sounds and actions, Percussion emoticons Compose sounds on tuned and untuned percussion for each emoticon <p>Lesson 2 –</p> <ul style="list-style-type: none"> The telephone song: Learn to sing the call and response song The telephone song, Ringtones: Create mobile phone ringtones using voices, Ringtones performance: Perform the vocal ringtones <p>Lesson 3 –</p> <ul style="list-style-type: none"> Let the games begin: Match audio themes with their game app images, Smiley computer game: Match computer game movements with audio sequences, Smiley’s new moves: Compose and play computer game sound effects on percussion 	



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	Time	<p>Lesson 1 - Identifying the metre in a piece of music, Playing independent parts in more than one metre simultaneously</p> <p>Lesson 2 - Identifying and performing an ostinato, Improvising to an ostinato accompaniment</p> <p>Lesson 3 - Performing rhythmic ostinati individually and in combination, Layering rhythms, Recognising rhythm patterns in staff notation</p>	<p>Lesson 1 –</p> <ul style="list-style-type: none"> Many metres: Identify the strong beat in different metres, What’s the metre? Exploring metre in 2s, 3s and 4s in a song, Mixed metres: Combining instrumental parts in different metres <p>Lesson 2 –</p> <ul style="list-style-type: none"> Carillon: Identify the metre of Carillon from L’Arlésienne by Bizet, Carillon ~ ding dang dong Learn to sing the Carillon pattern, Carillon ~ many melodies Play the Carillon pattern and improvise melodies to accompany it <p>Lesson 3 –</p> <ul style="list-style-type: none"> Keep in time: Identify the metre of a song and improvise verses and actions, Split time: Perform in four groups from rhythm notation, Keep in time with instruments Perform rhythm notations on instruments 	
	Singing French	<p>Lesson 1 - Understanding pitch through melody, Developing a song</p> <p>Lesson 2 - Understanding pitch through singing and playing a melody</p> <p>Lesson 3 - Recognising pitch shapes, Reading notations to play a melody</p>	<p>Lesson 1 –</p> <ul style="list-style-type: none"> Bonjour, mes amis: Perform a French greeting song with actions, Chantez, mes amis: Play a singing game to build up French vocabulary recognition, Jouez, mes amis: Perform a class arrangement of the song Bonjour, mes amis <p>Lesson 2 –</p> <ul style="list-style-type: none"> Bonjour, ça va? Learn to sing a greetings song and rap in French, Ma famille: Learn a song with awareness of pitch shapes, Ma famille ~ performance Sing a song and play the melody with awareness of pitch shapes <p>Lesson 3 –</p> <ul style="list-style-type: none"> A douze: Learn a French counting song, Number mix-up: Explore pitch shapes in a melody and notate a new sequence, Instrument mix-up: Share the individual pitches of a song melody between players 	
	Buildings	<p>Lesson 1 - Understanding how music can be organised in sequences, Using voices and actions to perform simple rhythms within a steady beat</p> <p>Lesson 2 - Understanding how music can be organised in layers, Combining rhythms in layers</p> <p>Lesson 3 - Creating music using children’s own ideas, Making choices about musical structure</p>	<p>Lesson 1 –</p> <ul style="list-style-type: none"> Building site: Watch, listen to and discuss the sights and sounds of a building site, Hard hat zone: Learn a cumulative song with vocal rhythms and actions, Hard hat performance: Perform the song Hard hat zone in four groups <p>Lesson 2 –</p> <ul style="list-style-type: none"> Tea break: Play a game to layer rhythms using voices and actions, Hard hats band: In four groups, add instruments to the song Hard hat zone, Tea break instruments: Layer rhythms using instrument <p>Lesson 3 –</p> <ul style="list-style-type: none"> Apprentice game: Play a game to sequence and layer rhythms, Building site music: Compose new rhythms and decide on a musical structure, Building site performance Create a class performance comprising of a song and composition 	



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	Poetry	<p>Lesson 1 - Enhancing and extending the performance of a poem using vocal patterns, Creating a piece of 'playground music' out of layered vocal patterns as part of a performance piece</p> <p>Lesson 2 - Exploring contrasting moods and effects as part of a performance</p> <p>Lesson 3 - Combining two rhythmic patterns using body percussion and percussion instruments as part of a performance piece</p>	<p>Lesson 1 –</p> <ul style="list-style-type: none">• Playground song: Learn the poem Playground song by Paul Cookson, Playground interludes: Practise saying word patterns to perform as interludes in a poem, Playground song performance: Create a structured performance of the poem with musical interludes and layered finale <p>Lesson 2 –</p> <ul style="list-style-type: none">• Sounds: Learn the poem Sounds by Irene Rawnsley, Tiniest, noisiest, spookiest and happiest sounds: Explore descriptive sounds with voices and body percussion, Performance: Combine the text with movements and sounds in a performance <p>Lesson 3 –</p> <ul style="list-style-type: none">• Bug chant: Learn an excerpt from the poem Bug chant by Tony Mitton, Bug rhythms and movement: Transfer call and response rhythms to body percussion and instruments, Bug chant performance Perform Bug chant with voices, body percussion and instruments	
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		<u>Intent</u> Objectives; Skills; Knowledge	<u>Implementation</u> Teaching; Activities	Enrichment
Year 4	Ancient Worlds	<p>Lesson 1 - Learning a verse and chorus song, Understanding that melodies have phrases, Exploring layers and layering</p> <p>Lesson 2 - Comparing and contrasting structure, Understanding layers in musical structure, Identifying key features of minimalist structure</p> <p>Lesson 3 - Playing in groups, Combining sections of music in a layered structure, Rehearsing and preparing for a performance</p>	<p>Lesson 1 –</p> <ul style="list-style-type: none"> Amazing Egyptians ~ chorus: Identify a song’s structure and learn the chorus, Amazing Egyptians ~ verses: Exploring phrases in Amazing Egyptians, Pyramid Change dynamics by adding layers of sound <p>Lesson 2 –</p> <ul style="list-style-type: none"> Amenhotep’s procession: Identify the layers of music in The Funeral of Amenhotep III, Procession of voices: Singing a layered structure, Amazing procession Recognising features of minimalism in a layered structure <p>Lesson 3 –</p> <ul style="list-style-type: none"> Parts of the procession: Rehearse sections of a layered structure, Prepare an amazing performance: Rehearse combining sections of a layered structure, An amazing performance Perform a layered structure 	
	Sounds	<p>Lesson 1 - Learning about classifying instruments by the way sounds are produced, Learning some simple beatboxing sounds, Singing a song and adding beatboxing sounds</p> <p>Lesson 2 - Learning about aerophones, Learning to sing partner songs</p> <p>Lesson 3 - Learning about classifying instruments by the way sounds are produced, Exploring the combined expressive effects of different instrument groups</p>	<p>Lesson 1 –</p> <ul style="list-style-type: none"> Exploring our voices: Explore the voice as an instrument, and beatbox drum kit sounds, Mix it up: Learn to sing a song and add beatbox sounds, Make it up: Children invent their own beatbox pattern to perform in a song <p>Lesson 2 –</p> <ul style="list-style-type: none"> When the saints: Identify and respond to four well-known instruments in a song, Saint train swing sing: Learn to sing four spirituals and identify their melody instrument, Saint train swing sing performance: Combine singing four songs together in a performance <p>Lesson 3 –</p> <ul style="list-style-type: none"> In the mood: Classify the dance band instruments playing In the mood, Hey, Mr Miller: Learn a song and use actions to demonstrate its structure, Hey, Mr Miller ~ round: Sing Hey, Mr Miller as a three-part round 	



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Building	<p>Lesson 1 - Learning about verse and chorus song structure, Combining four body percussion ostinati as a song accompaniment</p> <p>Lesson 2 - Understanding texture, Learning about layered structure in a rhythmic ostinato piece, Creating rhythmic ostinati, Accompanying a melody with a drone</p> <p>Lesson 3 - Describing the structure of a piece of orchestral music, Reading a clock score to play a piece combining drone and melodic ostinato, Using rondo structure to build a performance</p>	<p>Lesson 1 –</p> <ul style="list-style-type: none"> Everybody’s building: Learn a verse and chorus song, Ostinato building: Accompany the chorus of Everybody’s building with ostinato, Build: Listen to and identify the structure of Build <p>Lesson 2</p> <ul style="list-style-type: none"> Building it up: Create a layered rhythm piece, Building up instruments: Play Building it up on instruments, Off we go! Learn to sing the opening melody of Departure from Winter bonfire by Prokofiev <p>Lesson 3</p> <ul style="list-style-type: none"> Departure: Identify the structure of Departure from Winter bonfire by Prokofiev, Wheels in motion: Play melodic ostinati based on Departure, Wheels in motion departures: Improvise melodies in a rondo performance of Wheels in motion 	
Around the World	<p>Lesson 1 - Exploring the pentatonic scale, Playing leaps, Reading graphic notation</p> <p>Lesson 2 - Developing listening skills, Describing music using musical and non-musical terms, Composing and notating pentatonic melodies</p> <p>Lesson 3 - Playing a pentatonic song with leaps, Combining tuned, untuned percussion and singing</p>	<p>Lesson 1 –</p> <ul style="list-style-type: none"> Me Tarzan, you Jane: Sing an action song as a round following a movie, Pentatonic melodies: Listen to pentatonic melodies in songs, Swing low melody Follow the pitch shape of a melody with audio and notation <p>Lesson 2 –</p> <ul style="list-style-type: none"> Pentatonic planet: Listen to three pentatonic pieces, identifying the country of origin, Pentatonic improvisations: Feel the mood of two pieces of music through improvising pentatonic melodies, Hex globe note trail: Compose pentatonic melodies using a note trail <p>Lesson 3 –</p> <ul style="list-style-type: none"> Where is the beat? Learn to perform off-beat vocal rhythms and identify them in a song, Kwaheri rhythms: Perform rhythm patterns on untuned percussion to accompany a song, Kwaheri melody: Learn to play the Kwaheri melody on tuned percussion for a performance 	



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Environment	Environment	<p>Lesson 1 - Exploring how different timbres can be descriptive</p> <p>Lesson 2 - Exploring combinations of different timbres to accompany a song, Learning how to accompany a song with drone and ostinato on tuned percussion</p> <p>Lesson 3 - Exploring the descriptive music of two major composers, Composing an introduction for a song</p>	<p>Lesson 1 –</p> <ul style="list-style-type: none"> The tree in season: Sort instruments by timbre into groups to depict the four seasons, The tree in season composition: Compose and perform four seasons music, Vivaldi’s Four Seasons: Listen to Vivaldi’s musical description of the four seasons <p>Lesson 2 –</p> <ul style="list-style-type: none"> Global warming: Learn to sing a song in a minor key, Global warming accompaniments: Accompany the song Global warming with a drone and ostinato, Global warming sounds Select different timbres to accompany the song <p>Lesson 3 –</p> <ul style="list-style-type: none"> Antarctic symphony: Listen to extracts of two pieces of music called Antarctic symphony, No home for a polar bear: Learn to sing a song about global warming, Arctic introduction Compose an introduction to a song inspired by listening extracts 	
	Recycling	<p>Lesson 1 - Making instruments, Performing verse and chorus structure, Interpreting notation, Improvising</p> <p>Lesson 2 - Making instruments, Performing verse and chorus structure, Interpreting notation and improvising, Understanding ABA structure</p> <p>Lesson 3 - Performing repeating rhythms, Chanting in three parts, Exploring sounds, Performing rondo form</p>	<p>Lesson 1 –</p> <ul style="list-style-type: none"> Paper tree: Accompany a movie using paper sounds and performance art, Paper groove: Watch a demonstration of making sounds from paper and create a groove, Jazz junk Learn the Jazz junk song and explore its verse and chorus structure <p>Lesson 2 –</p> <ul style="list-style-type: none"> Jazz junk instruments: Perform jazz patterns on junk instruments and add them to Jazz junk, Jazz junk performance: Identify typical features of jazz song structure and follow a score, Jazz junk improvisations: Listen to and perform improvisations within an ABA structure <p>Lesson 3 –</p> <ul style="list-style-type: none"> Recycling bin bhangra: Learn about bhangra music and dance, and perform a bhangra-style chant, Recycled bhangra: Perform bhangra rhythms on household waste soundmakers, The seagull on the tip: Listen to, then compose a rondo 	



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	Food and Drink	<p>Lesson 1 - Combining expressive use of the voice with physical movement, Responding to sound with visual signals, Performing sequences of sounds matched to visual sequences</p> <p>Lesson 2 - Singing a call and response chant, Composing and playing sequences of word rhythms, Understanding and performing rondo structure</p> <p>Lesson 3 - Learning a traditional West African call and response song, Learning to sing a verse and chorus song, Learning rhythmic and melodic accompaniments for a song and combining them in a performance</p>	<p>Lesson 1 –</p> <ul style="list-style-type: none"> • Busy beans: Play a physical and vocal call and response warm-up game, Kitchen cries: Prepare a Tudor banquet in song, Fruit machine: Perform rhythmic and melodic ostinato <p>Lesson 2 –</p> <ul style="list-style-type: none"> • Pizza: Learn a rhythmic chant, Gourmet pizza: Work in groups to design new pizza rhythms to play on instruments, Pizza feast rondo Compose and perform pizza recipes in rondo structure <p>Lesson 3 –</p> <ul style="list-style-type: none"> • Calabash song: Learn to sing a Ghanaian call and response song, World famous cooking pot: Learn a song about food from around the world, Cooking pot band: Learn instrumental accompaniments to add to a song performance 	
	Time	<p>Lesson 1 - Identifying the metre of a new song, Singing in three independent parts, Playing and singing repeated patterns (ostinati) from notation</p> <p>Lesson 2 - Identifying metre in a piece of music, Understanding syncopation and using off-beat rhythms in improvisation, Combining independent parts in more than one metre</p> <p>Lesson 3 - • Identifying how a wellknown story has been told in music, Creating music which tells a story</p>	<p>Lesson 1 –</p> <ul style="list-style-type: none"> • Canterbury bells: Identify the metre of the song Canterbury bells and learn the verse, Singing the chimes: Sing and play the chimes section of Canterbury bells using notation, Canterbury bells performance: Combine the verse and chimes in a complete performance <p>Lesson 2 –</p> <ul style="list-style-type: none"> • Off-beat music: Explore syncopation in familiar music, The jazzy clock: Learn a song and play syncopated rhythms, The syncopated clock: Listen to syncopation within a piece of orchestral jazz music <p>Lesson 3 –</p> <ul style="list-style-type: none"> • Cinderella: Listen to scenes from music for the ballet Cinderella, Cinderella scenes: Compose music for scenes from Cinderella, Cinderella’s new suite: Perform a new suite of music for Cinderella 	



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Poetry	<p>Lesson 1 - Looking at music notation with reference to metre and accent, Building an extended performance piece from a poem, Using canon and ostinati as accompaniments, Paying attention to notation, accent, diminuendo and balance</p> <p>Lesson 2 - Using beatbox techniques to imitate the sound of a drum kit, Performing a rap with a vocal beatbox accompaniment</p> <p>Lesson 3 - Performing a poem with rhythmic accuracy (choral speaking), Devising a rhythmic accompaniment based on repeated text fragments, Balancing voices in a performance</p>	<p>Lesson 1 –</p> <ul style="list-style-type: none">• Hand on the bridge: Watch the performance of the poem Hand on the bridge, Feel the rhythm of time: Learn an ostinato to accompany the poem, Hand on the bridge performance: Perform the poem in canon and add an ostinato accompaniment <p>Lesson 2 –</p> <ul style="list-style-type: none">• Write-a-rap rap: Learn the poem Write-a-rap rap by Tony Mitton, Beatbox rhythms: Learn a beatbox accompaniment to a rap, Write-a-rap rap performance: Record a complete performance of Write-a-rap rap <p>Lesson 3 –</p> <ul style="list-style-type: none">• From a railway carriage: Read and discuss the poem From a railway carriage, Train wheel rhythms: Learn a vocal ostinato accompaniment to the poem, From a railway carriage performance Combine the poem and ostinati in a performance	
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		<u>Intent</u> Objectives; Skills; Knowledge	<u>Implementation</u> Teaching; Activities	Enrichment
Year 5	Keeping Healthy	<p>Lesson 1 - Exploring beat at different tempi, Singing syncopated melodies, Developing rhythm skills through singing, playing and moving</p> <p>Lesson 2 - Singing and playing scales and chromatic melodies, Using steady beat and syncopated rhythms</p> <p>Lesson 3 - Accompanying a song with sung and played drones, Singing in unison and two parts</p> <p>Lesson 4 - Developing an arrangement of a two-part song, Learning and creating accompaniments for a song, Reading grid or staff notation to play a bassline</p> <p>Lesson 5 - Learning to perform a song with syncopated rhythms</p> <p>Lesson 6 - Arranging a complete performance of music and songs, Using a score to notate and guide selected elements of a performance</p>	<p>Lesson 1 –</p> <ul style="list-style-type: none"> Heartbeat: Learn a vocal and physical warm-up to feel a beat at different tempi, Body-popping skeleton: Learn to sing Body-popping skeleton, Body-popping performance: Add dance moves and an ostinato <p>Lesson 2 –</p> <ul style="list-style-type: none"> Stretch and lunge: Sing, move and play this scale exercise to warm-up voices and bodies, Dry bones: Learn a gospel song with off-beat rhythms and a rising pitch pattern, Scale bones Sing and play chromatic pitches <p>Lesson 3 –</p> <ul style="list-style-type: none"> Synchronised swimming: Vocal and physical warm-up, Learn to swim in unison: Sing Learn to swim in unison, Learn to swim in two lanes: Sing Learn to swim in two parts <p>Lesson 4 –</p> <ul style="list-style-type: none"> Poolside team: Add accompaniments to Learn to swim, Deep end: Add a bassline on tuned instruments, All going swimmingly: Create a performance of Learn to swim <p>Lesson 5 –</p> <ul style="list-style-type: none"> Get yourself a bike: Warm up using an off-beat rhythm pattern, Bike: Learn the first and second sections of Bike in unison, On your bike: Learn the third section of Bike and perform the complete song <p>Lesson 6 –</p> <ul style="list-style-type: none"> Circuit training: Follow a score to select the order of musical exercises, Our circuits: Add your own exercises to the circuit training score, Complete the course: Arrange a complete performance of the circuit and songs 	



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	Solar System	<p>Lesson 1 - Listening to music with focus and analysing using musical vocabulary, Relating sound sequences to images, Interpreting images to create descriptive sound sequences</p> <p>Lesson 2 - Developing the use of dynamics in a song, Listening to music, focusing on dynamics and texture, Learning a melodic ostinato using staff notation</p> <p>Lesson 3 - Developing techniques of performing rap using texture and rhythm</p> <p>Lesson 4 - Learning a song with a complex texture, Learning about the sound of the whole tone scale</p> <p>Lesson 5 - Listening to music and describing its effects and use of the musical dimensions, Performing a song with expression and with attention to tone and phrasing, Creating a musical background to accompany a poem</p> <p>Lesson 6 - Creating and presenting a performance of song, music and poetry</p>	<p>Lesson 1 –</p> <ul style="list-style-type: none"> Sun blast: Sing the chorus, verse and bridge of Sun blast, Music of the starry night: Listen to the first section of Music of the starry night by George Crumb, Spiral galaxy Select instrumental timbres and dynamics to play a star sequence <p>Lesson 2 –</p> <ul style="list-style-type: none"> Loudometer graphs: Sing the whole Sun blast song and highlight the use of dynamics, The sky at night: Listen to the second section of Music of the starry night, Spinning stars: Perform the ostinato from Music of the starry night <p>Lesson 3 –</p> <ul style="list-style-type: none"> Sun blast rap technique: Explore rap techniques in the verses of Sun blast, Solar system speeds: Listen to the effect of different tempi in creating character in music, Musical orrery: Select instrumental sounds and melodies for six planets and play a musical orrery <p>Lesson 4 –</p> <ul style="list-style-type: none"> Footprints on the moon ~ chorus and verse 1: Learn to sing Footprints on the moon, Moonlight textures: Watch a graphic representation of the texture of Debussy’s Clair de lune, Footprints on the moon ~ dance section: Listen to the lunar dance section of Footprints on the moon <p>Lesson 5 –</p> <ul style="list-style-type: none"> Moon horizon: Recap Footprints on the moon and discuss and learn the second verse, Earthrise from Apollo: Listen to music by Richard Strauss, associated with space exploration, Space shot: Thinking about texture, use the poem Space shot by Gareth Owen as a framework to develop a launch pad piece <p>Lesson 6 –</p> <ul style="list-style-type: none"> Footprints on the moon ~ moon gravity: Recap singing the chorus, verses 1 and 2 and lunar dance sections of Footprints on the moon, Space graphics quiz: Learn that scoring is about choosing and arranging sounds, Solar system package holiday: Create a performance which takes a tour to the Sun, planets and Earth’s moon 	
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	At the Movies	<p>Lesson 1 - Understanding music narrative, Interpreting notation, Using a storyboard to structure sounds</p> <p>Lesson 2 - Learning about the use of sound effects to movies, Exploring and using narrative structure, Composing sound effects to perform with a movie</p> <p>Lesson 3 - Identifying changes in tempo and their effects, Exploring and understanding phrase structure of a song melody, Creating and performing a sequence of melodic phrases with a movie</p> <p>Lesson 4 - Learning about the use of musical clichés in movie soundtracks, Exploring the effects of music on movies, Using the musical dimensions to create and perform music for a movie</p> <p>Lesson 5 - Learning about techniques used in movie soundtracks, Exploring techniques used in movie soundtracks, Creating sounds for a movie, following a timesheet</p> <p>Lesson 6 - Working in groups to create descriptive movie music, Evaluating and refining compositions, Learning about using cue scores</p>	<p>Lesson 1 –</p> <ul style="list-style-type: none"> • Music in early animation: Compare the use of music in animations from the 1920s and 1930s, Musical sound effects: Look at graphic representations of musical sound effects and listen to them being played, Storyboard cartoon sequence: Create music for a storyboard cartoon sequence <p>Lesson 2 –</p> <ul style="list-style-type: none"> • Abstract Albert: Add vocal and body sound effects to the movie Abstract Albert, Abstract Albert with Mickey Mousing: Compose musical sound effects in Mickey Mousing style to perform with the Abstract Albert movie, Sequencing and character: Perform musical sound effects to accompany a silent animation <p>Lesson 3 –</p> <ul style="list-style-type: none"> • Action Mouse song: Sing a song at different speeds and explore the phrase structure, Action Mouse movie: Explore changing tempo to reflect the action in a movie, Running Rodent Invent a melodic sequence to accompany a movie with three temp <p>Lesson 4 –</p> <ul style="list-style-type: none"> • Man in a tunnel: Listen to incidental music to notice how the music suggests the mood and the action, fANTastic ANTics: Watch a movie and listen to musical clichés for different emotions, Musical clichés: Study the musical cliché notation, then make up new music for each of the four scenes <p>Lesson 5 –</p> <ul style="list-style-type: none"> • Spacedust: Watch Spacedust and learn about hit points in animation, Spotting: Learn about spotting and begin exploring musical ideas as a soundtrack to the animation Spacedust, Spacedust compositions: Select instruments and compose musical ideas for Spacedust <p>Lesson 6 –</p> <ul style="list-style-type: none"> • Scene structures: Continue creating music for each section of Spacedust, Cue scores: Finalise ideas and fill in the cue score for each section, Synchronised Spacedust: Rehearse the cue scores to a second count, then perform the music with the animation 	
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	Our Community	<p>Lesson 1 - Learning to sing a song, Understanding metre through singing and playing instruments, Conducting a metre of four</p> <p>Lesson 2 - Conducting metres of two and three, Writing lyrics</p> <p>Lesson 3 - Writing lyrics, Extending arrangements of a song</p> <p>Lesson 4 - Conducting metres of two and three, Learning to sing a song from our musical heritage</p> <p>Lesson 5 - Developing accompaniments using ostinato and invented or improvised rhythms</p> <p>Lesson 6 - Rehearsing for a performance, Developing a performance by adding other media, Performing with awareness of audience</p>	<p>Lesson 1 –</p> <ul style="list-style-type: none"> • Tour through time: Learn to sing the song Tour through time, Step through time: Explore four-beat metre through a stepping pattern and conducting, Melodic ostinato: Learn to sing and play a melodic ostinato in the verses of Tour through time <p>Lesson 2 –</p> <ul style="list-style-type: none"> • Tour through time again: Revise Tour through time with conducting and melodic ostinato, Here and now: Write lyrics for the ‘Here and now’ verse, Lyrics in present times Share and perform lyrics within the ‘Here and now’ verse <p>Lesson 3 –</p> <ul style="list-style-type: none"> • In the past: Write lyrics for the ‘In the past’ verse of Tour through time, Lyrics in times gone by: Share and perform lyrics within the ‘In the past’ verse, Our community tour through time: Perform your invented lyrics in Our community tour through time <p>Lesson 4 –</p> <ul style="list-style-type: none"> • Old Jerusalem: Discuss the lyrics in Parry’s Jerusalem, Conducting threes and twos: Compare two settings of the song Jerusalem and learn to conduct in two and three, New Jerusalem: Learn to sing the first verse of New Jerusalem <p>Lesson 5 –</p> <ul style="list-style-type: none"> • Bow of burning gold: Learn to sing the second verse of New Jerusalem, Jerusalem fusion: Learn a body movement repeating pattern, Our Jerusalem fusion: Perform your own Jerusalem fusion in three groups <p>Lesson 6 –</p> <ul style="list-style-type: none"> • Our changing world: Consider how three pieces relate to the theme ‘Our changing world’, Prepare for a changing world: Rehearse each piece and prepare additional resources for a performance, Our changing world performance: Make final preparations, then perform Our changing world 	
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	Life Cycles	<p>Lesson 1 – Singing in three parts, Reading a melody in staff notation, Accompanying a song with tuned and untuned instruments</p> <p>Lesson 2 - Composing and performing together, Singing in two parts</p> <p>Lesson 3 - Combining vocal sounds in performance, Creating a performance using voices and instruments in four parts</p> <p>Lesson 4 - Exploring extended vocal techniques, Developing a structure to combine sounds</p> <p>Lesson 5 - Creating musical effects using contrasting pitch</p> <p>Lesson 6 - Learning about the music of an early opera, Creating descriptive music, • Developing a performance with awareness of audience</p>	<p>Lesson 1 –</p> <ul style="list-style-type: none"> • Don't wake the baby! Learn to sing Don't wake the baby in unison then as a round, Lullaby: Perform an arrangement of Brahms' Lullaby, Shh: Perform the two pieces of music <p>Lesson 2 –</p> <ul style="list-style-type: none"> • Lesson time: Match the sounds to the pictures, Timetables: Create a short composition based on your school timetable, Squelch Learn the song Squelch <p>Lesson 3 –</p> <ul style="list-style-type: none"> • Deadline: Discuss the picture of a place of work and listen to the vocal collage, Deadline voices: Learn to perform Deadline voices, Deadline instruments: Listen to the suggested instrumental parts to add to the vocal piece <p>Lesson 4 –</p> <ul style="list-style-type: none"> • Sequenza III: Play the audio track and discuss the different ways the singer is using her voice, Work sounds: In groups, create four vocal parts for a workplace vocal composition, Work structures: Look at examples of musical structures and devise one for Work sounds <p>Lesson 5 –</p> <ul style="list-style-type: none"> • Late in life: Compare two pieces by Franz Liszt, Funeral prelude: Play the bassline from the beginning of Funeral prelude, Trills and spills Practise playing trills like those in Mephisto waltz <p>Lesson 6 –</p> <ul style="list-style-type: none"> • L'Orfeo: Listen to extracts from Monteverdi's L'Orfeo, Underworld myth: Devise a class sound sculpture of Orpheus entering the Underworld, Underworld myth performance: Perform the class sound sculpture to tell Orpheus' story 	
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	Celebration	<p>Lesson 1 - Singing a song in unison and three-part harmony, Learning a melody and harmony part on instruments to accompany a song</p> <p>Lesson 2 - Performing ostinati and body percussion accompaniments to a song, Exploring a song arrangement and its structure</p> <p>Lesson 3 - Performing a song with a complex structure in four parts, Developing a song performance with awareness of audience</p> <p>Lesson 4 - Learning a new song, Understanding and using a song structure, Applying singing techniques to improve performance</p> <p>Lesson 5 - Developing accurate ensemble playing, Controlling short, loud sounds on a variety of instruments</p> <p>Lesson 6 - Rehearsing and improving an ensemble performance, Preparing a performance with awareness of audience</p>	<p>Lesson 1 –</p> <ul style="list-style-type: none"> Everybody loves Saturday night: Learn to sing a song with a lively celebratory mood, Everybody loves harmony: Learn to sing the coda in three-part harmony, Saturday night band: Add tuned instruments playing the melody and harmony line for the chorus <p>Lesson 2 –</p> <ul style="list-style-type: none"> Ostinato time: Layer vocal and body percussion ostinato, Celebrate chorus: Learn to sing the chorus of Celebrate, Celebrate introduction: Learn to sing the song Celebrate <p>Lesson 3 –</p> <ul style="list-style-type: none"> Celebrate with fanfares: Layer vocal and body percussion ostinati in Celebrate, Arranging a celebration: Plan a performance of the song Celebrate, Celebrate in style! Perform Celebrate in four parts <p>Lesson 4 –</p> <ul style="list-style-type: none"> Tune up and play! Learn to sing the verses of Tune up and play!, Bridge and chorus: Learn to sing the bridge and chorus of Tune up and play! Song performance: Practise the final chorus and coda, then perform the complete song <p>Lesson 5 –</p> <ul style="list-style-type: none"> Downbeats: Perform a warm-up game to practise following a downbeat, Ready, go! Perform a short sound on the downbeat before each line of the verse, Bringing it all together: Perform a song with an instrumental ensemble playing in the verses <p>Lesson 6 –</p> <ul style="list-style-type: none"> Tune up and play ostinato: Learn four ostinati to perform as an instrumental section in a song, Finishing touches: Rehearse singers and instrumentalists performing Tune up and play, Our celebration Perform Tune up and play! with singing and instrumental parts 	
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		<u>Intent</u> Objectives; Skills; Knowledge	<u>Implementation</u> Teaching; Activities	Enrichment
Year 6	Journeys	<p>Lesson 1 - Singing in three-part harmony</p> <p>Lesson 2 - Exploring expressive singing in a part-song with echoes</p> <p>Lesson 3 - Developing song cycles for performance, Staging a performance with awareness of audience</p> <p>Lesson 4 - Singing a pop song with backing harmony, Learning about a song's structure</p> <p>Lesson 5 - Learning to sing major and minor note patterns accurately, Learning a pop song with understanding of its structure</p> <p>Lesson 6 - Developing a song cycle performance incorporating mixed media, Developing planning, directing and rehearsal skills</p>	<p>Lesson 1 –</p> <ul style="list-style-type: none"> Walk, swim, fly: Learn to sing sections of a song and feel the three-beat metre using body movements, Voices calling: Learn to sing the unison sections of Voices calling, Many miles: Combine three parts and perform the whole song <p>Lesson 2 –</p> <ul style="list-style-type: none"> Refuge: Learn to sing the verses in unison, Who'll be your refuge? Learn to sing the two versions of the chorus, Echoes Learn the echo sections of the song Refuge <p>Lesson 3 –</p> <ul style="list-style-type: none"> Final refuge: Perform the complete song Refuge, Voices of refuge: Prepare a performance of two songs, Migration and refuge: Stage a performance of two songs <p>Lesson 4 –</p> <ul style="list-style-type: none"> Something inside so strong: Learn the melody and explore the structure, In harmony: Learn the backing vocals for verse two and the chorus, So strong: Perform the song with backing harmonies <p>Lesson 5 –</p> <ul style="list-style-type: none"> Scale it up and down warm-up: Sing a vocal warm-up and identify the major/minor sequences in a song, Life is what you make it: Identify the melodic structure then learn to sing a song, Make it shine: Perform the song Life is what you make it <p>Lesson 6 –</p> <ul style="list-style-type: none"> Journeys song cycle: Perform a series of songs to decide on an order for a song cycle, Multimedia journeys: Prepare a multimedia performance of your song cycle, Our journeys performance: Give a complete performance of a song cycle 	



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	Growth	<p>Lesson 1 - Feeling and moving to a three-beat pulse and revising rhythmic ostinato</p> <p>Lesson 2 - Performing and improvising rhythmic and melodic ostinato</p> <p>Lesson 3 - Singing in harmony, Learning about chords</p> <p>Lesson 4 - Performing music and dance</p> <p>Lesson 5 - Revising, rehearsing and developing music for performance</p> <p>Lesson 6 - Understanding the process of a musical performance</p>	<p>Lesson 1 –</p> <ul style="list-style-type: none"> • Boléro: Practise feeling groups of three in the listening piece Boléro, Street scene: Mime street scene actions to the rhythm of Boléro, Miming patterns: Build a texture of rhythmic mimed ostinato <p>Lesson 2 –</p> <ul style="list-style-type: none"> • Street busker: Learn to sing Street busker, Street calls: Perform rhythmic ostinati as a musical conversation, Double bass ostinato and calls: Perform rhythmic ostinati on instruments <p>Lesson 3 –</p> <ul style="list-style-type: none"> • Harmony junction: Explore building harmony using voices, Street busker harmony: Sing the song Street busker in three-part harmony, Street busker accompaniment: Perform a melodic and chordal ostinato to accompany a song <p>Lesson 4 –</p> <ul style="list-style-type: none"> • Flash mob: Learn about flash mobs and learn to sing the Flash mob song, Flash mob rhythms: Perform a rhythm pattern on drums and tuned percussion, Dance attack Invent movements to perform with Flash mob <p>Lesson 5 –</p> <ul style="list-style-type: none"> • Comparing flash mob structures: Compare and contrast two flash mob performances, Street scene flash mob: Revise singing Street busker using expression, Street scene revision: Revise musical ideas and begin planning a performance <p>Lesson 6 –</p> <ul style="list-style-type: none"> • Busker bash: Clarify the structure of the final performance, Dress rehearsal: Practise performing Busker bash, Performance Perform to a friendly audience and evaluate 	
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	Roots	<p>Lesson 1 - Singing a traditional Ghanaian song, Devising rhythmical actions to music, Developing a performance of a musical</p> <p>Lesson 2 - Improvising descriptive music, Singing a traditional children’s game song from Ghana</p> <p>Lesson 3 - Playing rhythm cycles, Combining rhythm cycles in a percussion piece</p> <p>Lesson 4 - Singing call and response songs in two groups, Devising rhythmic movement, Developing a descriptive composition</p> <p>Lesson 5 - Planning and structuring pieces to make a finale, Combining songs with rhythmic cycles</p> <p>Lesson 6 - Developing and rehearsing for a performance, Performing to an audience</p>	<p>Lesson 1 –</p> <ul style="list-style-type: none"> Scene 1 ~ Ayelevi: Introduce the script and learn to sing the welcome song Ayelevi, Village life: Devise actions to perform with the song, Perform Prologue and Scene 1: Perform the script, song and mimed actions for the Prologue and Scene 1 <p>Lesson 2 –</p> <ul style="list-style-type: none"> The riverbank: Compose River sounds music using classroom percussion and soundmakers, Obwa si mi: Sing a traditional Akan children’s song, Perform Scene 2 Perform Scene 2 script, song and River sounds <p>Lesson 3 –</p> <ul style="list-style-type: none"> Kpanlogo: Learn to perform three traditional Ghanaian rhythms on bodies, Drum warning: Combine three percussion rhythms, Perform Scene 3: Perform the percussion piece Drum warning in Scene 3 <p>Lesson 4 –</p> <ul style="list-style-type: none"> The village vanishes: Learn a West African call and response work song, Sansa kroma: Learn a second call and response song, River music and stepping stones: Explore ways to adapt river music compositions to reflect the mood and action in the script <p>Lesson 5 –</p> <ul style="list-style-type: none"> Escape: Revise Drum warning and perform as part of Scene 7, Celebration: Revise the medley of songs and plan a celebration finale, Finale: Rehearse the music, dance and dialogue for your finale <p>Lesson 6 –</p> <ul style="list-style-type: none"> Bringing it all together: Read through the complete script, making preparations for a final performance, Rehearse! Practise the complete musical scene by scene with dialogue, music and songs, Perform! Perform Anansi saves the village to an audience 	
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	Moving On	<p>Lesson 1 - Singing a song with expression and sustained notes, Singing in two-part harmony</p> <p>Lesson 2 - Singing a song with expression and sustained notes, Performing complex song rhythms confidently</p> <p>Lesson 3 - Identifying the structure of a piece of music, Learning to play a melody with chordal accompaniment, Experiencing the effect of harmony changing</p> <p>Lesson 4 - Singing in two- or three-part harmony</p> <p>Lesson 5 - Playing instrumental parts to accompany a song, Performing a song with complex structure</p> <p>Lesson 6 - Listening to and understanding modulation in a musical bridge, Preparing for a performance</p>	<p>Lesson 1 –</p> <ul style="list-style-type: none"> Happy memories: Learn to sing the first verse of Happy memories, Side by side: Learn to sing the chorus of Happy memories, Friend with friend: Learn to sing the harmony part for the chorus of Happy memories <p>Lesson 2 –</p> <ul style="list-style-type: none"> Our future: Learn to sing the second verse and ending of Happy memories, Capturing memories: Prepare a performance of Happy memories, Memorable performance: Perform the song Happy memories <p>Lesson 3 –</p> <ul style="list-style-type: none"> Moving forward to the new: Learn to play a short, echoed melodic phrase at different pitches, Our happy memories movie: Make a class or group slide show record of happy memories, Moving forward with chords: Learn a chordal accompaniment and perform it in two groups <p>Lesson 4 –</p> <ul style="list-style-type: none"> New horizons: Learn to sing the verse and chorus of the song New horizons, Combining new horizons: Combine singing the verse and chorus of New horizons, Rock coda: Learn to sing the Rock coda of New horizons in two or three parts <p>Lesson 5 –</p> <ul style="list-style-type: none"> Tuned horizons: Learn a tuned accompaniment for the verse and chorus of New horizons, Rock accompaniment: Learn a tuned accompaniment for the Rock coda section of New horizons, New horizons performance: Perform the song New horizons in parts with tuned accompaniment <p>Lesson 6 –</p> <ul style="list-style-type: none"> Moving on: Identify the role of Moving forward to the new in the performance piece Moving on, Leavers’ assembly rehearsal: Decide how to structure a leavers’ assembly performance, Leavers’ assembly performance: Organise and stage a leaver’s assembly performance 	
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